



**UNIVERSITY OF SOUTH ALABAMA**  
**DEPARTMENT OF MUSIC**

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**SENIOR VOICE RECITAL**

**Abigail Lindquist, soprano**

**Meghan Squier, piano**

**Madi Kreamer, oboe**

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**I**

from *Magnificat*  
“Quia respexit”

Johann Sebastian Bach  
(1685-1750)

**II**

*Die Zufriedenheit*

Wolfgang Amadeus Mozart  
(1756-1791)

*Volkliedchen*

Robert Schumann  
(1810-1856)

*Verborgenheit*

Hugo Wolf  
(1860-1903)

**III**

from *Don Giovanni*  
Aria: “Vedrai, carino”

Wolfgang Amadeus Mozart

**IV**

*L'Heure exquise*

Reynaldo Hahn  
(1874-1947)

*En Prière*  
*Mandoline*

Gabriel Fauré  
(1845-1924)

V

<i>To a Little Child</i>	Clara Edwards (1880-1974)
from <i>Hermit Songs</i> “The Monk and His Cat”	Samuel Barber (1910-1981)
<i>Love in the Dictionary</i>	Celius Dougherty (1902-1986)
from <i>La Bonne Cuisine</i> “Rabbit at Top Speed”	Leonard Bernstein (1918-1990)

This recital is given in partial fulfillment of the requirements of the degree  
Bachelor of Music with a Concentration in Music Education – Vocal.

Ms. Lindquist is a student of Linda Zoghby  
and was assisted by Dr. Thomas L. Rowell.

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**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, August 16, 2013  
7:30 p.m.**