

Musical Arts
CONCERT SERIES 2013-2014

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

Faculty Recital

Robert Holm, piano

French Suite No. 6 in E major

Allemande

Courante

Sarabande

Gavotte

Polonaise

Menuet

Bourrée

Gigue

Johann Sebastian Bach

(1685-1750)

Rondo in D major, K. 485

Wolfgang Amadeus Mozart

(1756-1791)

La plus que lente

Claude Debussy

(1862-1918)

“Un Sospiro” from *Trois Etudes de Concert*

Franz Liszt

(1811-1886)

INTERMISSION

Variations on a theme by Paganini, Book 1, op. 35

Johannes Brahms

(1833-1897)

Vier Klavierstücke, op. 119

Intermezzo: Adagio

Intermezzo: Andantino un poco agitato

Intermezzo: Grazioso e giocoso

Rhapsodie: Allegro risoluto



**LIDLAW PERFORMING ARTS CENTER
RECITAL HALL**

Tuesday, March 18, 2014 – 7:30 p.m.