



**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**Guest Artist Concert**

**Magnolia Chamber Orchestra**

**Tomás Fajardo, artistic director/conductor**

**Lori Brannen Chang, soprano**

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Divertimento No. 10 in F major, K. 247

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Andante grazioso  
Menuetto  
Adagio  
Menuetto  
Andante – Allegro assai

INTERMISSION

Cantata, *Ich habe genug* (My Life is Fulfilled), BWV 82a

Johann Sebastian Bach  
(1685-1750)

Aria – “Ich habe genug”  
Recitativo – “Ich habe genug”  
Aria – “Schlummert ein”  
Recitativo – “Mein Gott!”  
Aria – “Ich freue mich”

Lori Brannen Chang, soprano

Concerto Grosso in D minor, op. 6, no. 10

George Frideric Handel  
(1685-1759)

Overture  
Lento  
Allegro  
Allegro  
Allegro moderato

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**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Saturday, July 26, 2014  
7:30 p.m.**

**Tomás Fajardo** is the conductor and founder of the Magnolia Chamber Orchestra. In 2012 he debuted in the Washington D.C. metro area as guest conductor of the Metropolitan Orchestra at Montgomery College. This summer Mr. Fajardo was guest conductor of the Baroque Ensemble of the Masterwork Festival in Rockville, MD.

Mr. Fajardo is a violist with ample experience as soloist as well as an orchestral and chamber musician. He is currently a member of the Mobile Symphony Orchestra in Mobile, AL, and often appears as a soloist with the Magnolia Chamber Orchestra. In addition, he has acquired expertise in Baroque and Classic Period performance practices through his work in Toronto with Jeanne Lammon, director of *Tafelmusik*, and Stephanie-Marie Degand of *Le Concert d'Astrée* in Paris.

Recently Mr. Fajardo has been a guest performer with the French-based ensemble *Jeune Orchestre Atlantique* with whom he has toured in France, the Czech Republic and Malta. As a guest soloist, he has appeared with the Metropolitan Orchestra and the Levine Orchestra in the Washington D.C. area. Other orchestral experience includes the Victoria Bach Festival Orchestra and the Mercury Baroque Ensemble of Houston.

Tomás Fajardo holds a master's degree in viola performance from the University of Southern Mississippi, graduate studies at the University of Houston, and received a Performance Diploma from the Longy School of Music of Bard College. He has participated in conducting studies at the Tafelmusik Baroque Summer Institute in Toronto, and his principal viola teachers include Michael Kimber, Rita Porfiris, Michael Zaretsky and Roger Tapping.

**Lori Brannen Chang** is a compelling and versatile singer-actress, firmly rooted in classical vocal technique with a thoroughly up-to-date theatrical style. Her commitment to artistic communication leads to vibrant performances of an eclectic repertoire that ranges from Bach to Cole Porter.

The *Boston Music Intelligencer* praised her “differentiated vocal color along with stylistic consistency” in the role of Castitas in Hildegard’s *Ordo Virtutum*. Audiences have described her interpretations as “emotional, substantial and true” and have remarked on her “effortless” singing, as well as the “natural and pure sounding quality” of her voice.

Ms. Chang’s other roles have included Alma Hix and Marian Paroo (understudy) in *The Music Man*, Maria von Trapp in *The Sound of Music*, the Mother in *Amahl and the Night Visitors*, Sister Berthe in *The Sound of Music*, Mrs. Gobineau in *The Medium*, and Catherine Alan in *A Room with a View*. Her concert-singing literature includes Bach’s *Jauchzet Gott in allein Landen!*, and solo performances of the Fauré *Requiem* and Handel’s *Messiah*. Additionally, she has developed a one-woman program exploring the swing gems of the classic 1930s and 1940s *American Songbook*.

Lori Brannen Chang is a member of Sigma Alpha Iota Music Fraternity and holds degrees from the Longy School of Music of Bard College and the University of Nebraska.

## Magnolia Chamber Orchestra

### Violin

\* Maria José Romero, Indianapolis, IN  
Evangeline Thies, Pensacola, FL  
Jackson Guillén, Houston, TX  
Mauricio Oliveros, Houston, TX

### Viola

Tomás Fajardo, Biloxi, MS  
Jim Lichtenberger, Mobile, AL

### Cello

José Sunderland, Mobile, AL  
Juan José Gutierrez, Mobile, AL

### Guitar

Bret Heim, Mobile, AL

### Flute

Annette Heim, Mobile, AL

### Horn

Susan Unger, Mobile, AL  
Dyann Landon, Mobile, AL

\* denotes leader

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[www.facebook.com/Magnoliachamberorchestra](http://www.facebook.com/Magnoliachamberorchestra)