



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Guest Artist Recital

Jen Augello, clarinet

Robert Holm, piano

John Craig Barker, clarinet

Drei Romanzen, op. 94
Nicht schnell
Einfach, innig
Nicht schnell

Robert Schumann
(1810-1856)

Peregi Verbunk

Leo Weiner
(1885-1960)

INTERMISSION

Fantasie für Klarinette Solo

Jörg Widmann
(b. 1973)

Concert Piece No. 2 in D minor, op. 114
Presto
Andante
Allegro grazioso

Felix Mendelssohn
(1809-1847)

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Thursday, October 3, 2013
7:30 p.m.

Guest Artist Biography

Originally from the Chicago area, Jen Augello began playing the clarinet at age 10. She went on to study with Maurita Mead at the University of Iowa, where she completed a Bachelor of Music and a Bachelor of Science in Chemistry in only four years. She received fellowships to attend the Rome Festival (Italy) and the Symphony Orchestra Academy of the Pacific (Canada) and played with Orchestra Iowa (formerly the Cedar Rapids Symphony).

Ms. Augello studied with Yehuda Gilad for one year in Los Angeles before attending the Cincinnati College-Conservatory of Music (CCM), where she completed her Master of Music degree. While studying with Ixi Chen and Ben Freimuth at Cincinnati, she earned a position with the Ohio Light Opera, a fellowship to the National Orchestral Institute, and the Artist in Residence position with the Southeast Iowa Symphony Orchestra's 2012-2013 season. Currently residing in Houston, she studies with Richie Hawley and presides over a large private studio.