

Musical Arts

CONCERT SERIES 2014-2015

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Symphony Band

Spring Concert

Michael Phillips, conductor

Jodi Graham Wood, horn

Reed Gilmore, student conductor

Sonny Lee, student conductor

Ivan Merriweather, conductor

Jimmy Rogers, student conductor

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| Concert Prelude (1974) | Philip Sparke (b. 1951) |
| “Nimrod” from <i>Enigma Variations</i> (1899) | Edward Elgar (1857-1934)
arranged by Alfred Reed |
| Canterbury Chorale (1993) | Jan Van der Roost (b. 1956) |
| | Jimmy Rogers, conductor |
| English Folk Song Suite (1923) | Ralph Vaughan Williams (1872-1958) |
| March: Seventeen Come Sunday | Sonny Lee, conductor |
| Intermezzo: My Bonny Boy | Reed Gilmore, conductor |
| March: Folk Songs from Somerset | Ivan Merriweather, conductor |
| “Jig” from <i>St. Paul’s Suite</i> (1922)
(for Symphonic Woodwinds) | Gustav Holst (1874-1934)
arranged by Shawn Wright # |
| Cape Horn (2007) | Otto Schwarz (b. 1967) |
| | Jodi Graham Wood, horn soloist * |
| Jaguar March (1981) | Goff Richards (1944-2011)
arranged by Chris LeBatard # |
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The Ninety-first Concert of Academic Year 2014-2015

Tuesday, April 28, 2015
7:30 p.m.