

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Spring Ensemble and Studio Concert

USA Tuba-Euphonium Ensemble
USA Tuba-Euphonium Quartet
Port City Trombone Quartet

Will Petersen, director
Greg Gruner, director
Jasmin Arakawa, piano

Concerto in F minor for Bass Tuba and Piano (1954) Ralph Vaughan Williams
I. Allegro moderato (1872-1958)

Kenneth Coleman, tuba

Concerto in One Movement (1952) Alexander Lebedev
(1924-1993)

Matthew Selete, tuba

Bride of the Waves (1904) Herbert L. Clarke
(1867-1945)

Christopher LeBatard, euphonium

Beautiful Colorado (1924) Joseph De Luca
(1890-1935)

Rodney Byrd, euphonium

Concerto for Tuba and Orchestra (1986) John Williams
I. Allegro moderato (b. 1932)

Christopher McCrary, tuba

BRIEF SET CHANGE

Port City Trombone Quartet

Suite for Four Trombones Kazimierz Serocki
I. Intrada (1922-1981)

II. Interludium

III. Chorale

IV. Toccata

Just a Closer Walk (1997) traditional
arranged by Mike Forbes

USA Tuba-Euphonium Quartet

Power (1978)	John Stevens (b.1951)
Loch Lomond (2009)	traditional arranged by Mike Forbes
Dance No. 1 (1992)	Kenyon Wilson (b. 1972)

USA Tuba-Euphonium Ensemble

Earle of Oxford's March (1998)	traditional arranged by Kenyon Wilson
<i>Choer</i> from "L'Arlesienne" Suite (1872)	George Bizet (1838-1875) arranged by Mike Forbes
Scarborough Fair (2004)	traditional arranged by Mike Forbes
"Billy Tell" Overture (1829)	Gioacchino Rossini (1792-1868) arranged by Mike Forbes

The Ninety-fifth Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, May 3, 2015
1:00 p.m.**

Port City Trombone Quartet

William Rosati, trombone
Destin Hinkel, trombone
Luke Smith, trombone
Tyler Brandon, bass trombone

USA Tuba-Euphonium Quartet

Christopher LeBatard, euphonium
Rodney Byrd, euphonium
Christopher McCrary, tuba
Matthew Selete, tuba

USA Tuba-Euphonium Ensemble

Euphonium

Christopher LeBatard
Rodney Byrd
Kyle Phillips
Greg Wheat
Kelly Kraljevic

Tuba

Matthew Selete
Chris McCrary
Kenneth Coleman
Caleb Barlow
Averi Hipsher