

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA PIANO CAMP 2015

FACULTY RECITAL

Axel Lenarduzzi, piano

Prelude in B minor, op. 32, no. 10

Sergei Rachmaninoff
(1873-1943)

Sonata in C-sharp minor, op. 80 (posth.) (1865)

Pyotr Ilyich Tchaikovsky
(1840-1893)

Allegro con fuoco

Andante

Allegro vivo

Allegro vivo

INTERMISSION

Suite Bergamasque

Claude Achille Debussy
(1862-1918)

Préude

Menuet

Clair de Lune

Passepied

Étude tableau in G minor, op. 33, no. 7

Sergei Rachmaninoff

Prélude in G minor, op. 23, no. 5

Étude tableau in E-flat minor, op. 39, no. 5

Prélude in B-flat major, op. 23, no. 2

The One Hundred First Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, June 18, 2015
3:00 p.m.**

Axel Lenarduzzi

Axel Lenarduzzi began his studies at the Conservatoire d'Asnieres near Paris, winning the first prize for piano in the class of Jacqueline Durand. He continued his course of study and received the diploma of the National Conservatory of Boulogne-Billancourt and received the award from the Conservatoire National of the region of Montpellier. He went on to study at the Royal Conservatory in Brussels, completed an apprenticeship in the Salzburg Festival and studied in Rome. Prize winner of international competitions in Italy, France and Belgium, Axel Lenarduzzi appears regularly in Italy and in France, where he has been featured in numerous festivals as soloist and collaborative musician. In 2003, Lenarduzzi and Holm performed at the International Liszt Competition in Italy. In 2006, 2008, and 2012, Lenarduzzi performed as soloist and in duo recitals with Holm on the Gulf Coast.