

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GUEST ARTIST CONCERT

The Tachoir Duo

Jerry Tachoir, vibraphone

Marlene Tachoir, piano

Program to be announced from the stage



The Seventeenth Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, October 22, 2014
7:30 p.m.**

Performer Biographies

Jerry Tachoir has been a very popular and highly demanded artist and clinician for the Musser Vibraphone and Marimba division of Ludwig Drums since 1972. He has been a featured clinician at several Percussive Arts Society International Conventions in 1982, 1989, 1992 and 2004, as well as a featured soloist at the Ludwig Percussion Symposium (1983) in Knoxville, Tennessee, performing with famed jazz drummers Alan Dawson and Danny Gottlieb. Mr. Tachoir received his Bachelor's degree from the Berklee College of Music in Boston under the tutelage of renowned jazz vibraphonist Gary Burton, and was the first student to receive a degree in Applied Music for the vibraphone and mallet instruments in 1977. His tenure at Berklee also came with extensive studies in jazz arranging and composition. Since that time he has over 30 years teaching experience in private study and in academia.

Outside of the classroom Mr. Tachoir is an internationally known recording artist leading his jazz group The Jerry Tachoir Quartet. He has seven studio albums to his credit as a bandleader, two of which were nominated for Grammys. As an entrepreneur, Tachoir owns a professional recording studio which has released several instructional DVDs in addition to the studio albums, is the president of his music publishing company which has published several vibraphone method and solo books, plus keeps an active touring schedule all over the world with various musicians. Mr. Tachoir is sponsored by Innovative Sticks and Mallets, Audio Technica, Peavey Electronics and Ludwig Drums.

Marlene Tachoir is an internationally renowned pianist, composer, and arranger, and is a graduate of the Quebec Conservatory of Music and Berklee College of Music. She has performed alongside several famed jazz drummers including Alan Dawson, Chester Thompson, and Danny Gottlieb. Ms. Tachoir has made several appearances at prestigious international festivals including the North Sea Jazz Festival, Montreux Jazz Festival, and the Montreal Jazz Festival. She also has over 25 years of experience performing traditional and contemporary church music, with a strong knowledge of Catholic liturgical repertoire.

As a composer/arranger, Ms. Tachoir has several awards to her credit. She was the winner of the first GMN.com International Jazz Composition Contest (2000) and a two-time winner of the International Jazz Composition Contest in Monaco. She has composed original music for nine jazz records, ranging from solo to small chamber instrumentation of up to seven players. All in all, she has over 75 compositions/arrangements published, recorded, or broadcast on jazz radio and television stations worldwide, and an educational DVD titled *Marlene Tachoir – 2-Hand Chord Voicings*.