

Musical Arts
CONCERT SERIES 2014-2015

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Flute Choir

Celtic Crúe

Fall Concert

Andra Bohnet, director

Variants on Third Mode Melody, 1567, “Why Fum’th in Flight” Thomas Tallis
(1505-1585)

arranged by Andra Bohnet after Ralph Vaughan Williams

Symphony No. 41 in C major, K. 551, “Jupiter” Wolfgang Amadeus Mozart
Allegro vivace (1756-1791)

arranged by Paige Dashner Long

Flutes and Vegetables Jonathan Cohen
Pepper Presto (b. 1954)

The Enchanted Eggplant
Sweet Potato Jig
Dance of the Radishes

Kokopelli (2013) Robert Raines

Greek Tableaux (1999) Alexandra Molnar-Suhajda

Endymion, the Shepherd
Pan and the Dryads
Marsyas, the Satyr
Alpheus and Arethusa, the Two Rivers
Pegasus, the Winged Horse

USA Flute Choir

INTERMISSION

The Battering Ram/Banish Misfortune

traditional Irish*

Josefin's Waltz

Roger Talroth*

The Maid Behind the Bar/Eel in the Sink/Swinging on a Gate

traditional*

Celtic Crúe

* arrangements by Andra Bohnet

The Thirty-fifth Concert of Academic Year 2014-2015

Thursday, November 20, 2014

7:30 p.m.

PERSONNEL

USA Flute Choir

Megan Buckalew

Nicole Carrion

Bayleigh Cook

Beth Holmes

Ivan Merriweather

Rebecca Reinhardt

Kathleen Scott

Brianna Smith



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