

Musical Arts

CONCERT SERIES 2017-2018

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Woodwind Ensembles

Fall Concert

Rebecca Mindock and Kip Franklin, directors

Quartet in G minor, op. 10
Animé et très décidé

Claude Debussy (1862-1918)

USA Saxophone Quartet

Sextet, op. 6
Larghetto
Gavotte
Finale

Ludwig Thuille (1861-1907)

USA Woodwind Quintet
Heidi Pouncey, piano

Introduction et variations sur une ronde populaire

Gabriel Pierné (1863-1937)

USA Saxophone Quartet

Wind Quintet No. 2 (1994)
Back in Time
In Heaven
Under the Earth

Miguel del Aguila (b. 1957)

USA Woodwind Quintet

Mountain Roads David Maslanka (1943-2017)
Aria
Chorale: Wo sol lich fliehen
Aria
Overture

USA Saxophone Quartet

Overture to The Barber of Seville Gioacchino Rossini (1792-1868)
arranged by Barbara Littell Bruske

Rikudim Jan Van der Roost (b. 1956)
Andante moderato arranged by Maarten Jense
Con moto e follemento

Take On Me A-ha
arranged by Matt Johnston

USA Clarinet Ensemble

The Twenty-fourth Concert of Academic Year 2017-2018

**Thursday, November 16, 2017
7:30 p.m.**

USA Woodwind Quintet

Rebecca Reinhardt, flute
Sam Sangster, oboe
Alexys Bush, clarinet
Christopher Law, bassoon
Dustin Miller, horn

USA Saxophone Quartet

Ryan Daniels, soprano saxophone
David Collins, soprano and alto saxophone
Carlos Vizoso, alto and baritone saxophone
Curtis Williams, tenor saxophone
Israel Valenzuela, baritone saxophone

USA Clarinet Ensemble

Dakota Bilbrey
Alexys Bush
Patricia Langham
Christopher LeBatard
Alex Linton
Gail Lyons
Haley Nutter
Allie Randall
Jenaya Simon
Carson Watson