

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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*Guest Artist Recital*

**Logos Quartet**

**Roxana Pavel, violin**  
**Espen Lille slåtten, violin**  
**Elias Goldstein, viola**  
**Dennis Parker, cello**

**with Angela Draghicescu, piano**

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Quartet No. 2, op. 74

Allegro spiritoso  
Andante grazioso  
Menuetto  
Finale: Presto

Joseph Haydn (1732-1809)

Serenaide Lointaine

Angela Draghicescu, piano

George Enescu (1881-1955)

INTERMISSION

Quartet No. 1 in C minor

Allegro  
Romanze: Poco adagio  
Allegretto molto moderato e comodo  
Allegro

Johannes Brahms (1833- 1897)

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**The Forty-ninth Concert of Academic Year 2017-2018**

**RECITAL HALL**  
**LAIDLAW PERFORMING ARTS CENTER**  
**Tuesday, March 6, 2018**  
**7:30 p.m.**

The newly-formed **LOGOS STRING QUARTET** embodies the energies and talents of four musicians from the LSU School of Music faculty. It is rare enough that four like-minded and spirited string players find themselves in the same place, let alone share the need and commitment to study this miraculous genre. Their collaboration is the result of a collective vision and understanding of the value of communication through this music. Rooted in friendship and mutual respect, the group's formation seemed a natural and logical artistic imperative.

Logos hopes to ever-widen its outreach through performances in schools, institutions, concert halls and venues from here at home to the farthest reaches possible. Its members are all internationally acclaimed artists and teachers with diverse career backgrounds. Deeply devoted to education, all have, by whatever fate, found themselves at LSU in Baton Rouge where they share their ideas and inspiration with marvelous students from around the state, country, and world. The group considers itself fortunate to have such a backdrop for its work and play. They look forward to presenting programs from the enormous scope of literature for string quartet, both old and new.

Logos recently made its international debut, performing and giving master classes in conservatories and major philharmonic halls of Bucharest, Timisoara; Targu Mures, Craiova; and Iasi, Romania.

Hailed by the *New York Times* as “elegant and spectacular”, pianist **Angela Drăghicescu** has quickly established an international reputation as a much sought-after collaborative pianist and chamber musician. Recent engagements have included performances at Carnegie Hall in New York, The Kennedy Center in Washington, DC, Seattle Symphony's Benaroya Hall; The Concertgebouw in Amsterdam, Salle Gaveau in Paris, Rudolfinium in Prague, George Enescu Philharmonic in Bucharest, and Harpa in Iceland. She has performed with many of today's leading artists including the Concertmaster of the New York Philharmonic Frank Huang, Concertmaster of the Concertgebouw Liviu Prunaru, violinist Alexandru Tomescu, trumpeter Peter Bond, Canadian Brass trombonist Achilles Liarmankopoulos, French hornist Jeff, Nelsen, bassoonist Keith Buncke, cellists David Requiro and Josephine Knight, to name but a few.

Ms. Draghicescu has appeared at many festivals including Aspen, Verbiers, Interlochen Arts Academy, Round Top Music Festival, Seattle Young Artist Music Festival, SiPiano (Switzerland), and is frequently heard on radio on WQXR New York and Classical King FM Seattle. Deeply committed to new music, she has premiered works by Augusta Read Thomas and Donald Grantham and worked with composers William Bolcom, John Corigliano, Dan Welcher, and John Mackey. With the assistance of the Romanian Government, Ms. Draghicescu commissioned Pulitzer Prize-winning composer William Bolcom to write his first viola and piano duo called

Angela served as Instructor of Collaborative Piano at University of Puget Sound, Visiting Collaborative Piano Faculty at Seattle Conservatory, and staff accompanist at University of Washington, Seattle Pacific University and Southeastern Louisiana University. She is currently on the faculties of at the of the Brian Lewis Young Artist Program (Ottawa, KS), *Enescu World Music* International Festival (Romania), and is guest pianist for the distinguished Embassy Concert Series in Washington D.C. working closely with US And Romanian State Department officials. Dr. Draghicescu holds a D.M.A. in Collaborative Piano from the University of Texas at Austin, under the mentorship of Anne Epperson, and a Bachelor and Masters degree in Piano Performance from Louisiana State University, under the tutelage of renowned pianist Michael Gurt.