

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

---

***Graduate Collaborative Keyboard Recital***

**Tracy Mank, piano**

**Lydia Newton, violin**

**Thomas Rowell, tenor**

**Rebecca Mindock, oboe**

**Rodik Newsome, double bass**

**LeeArron Klosterman, piano**

**Arie VandeWaa, trombone**

---

Sonata no. 5 in F major, op. 24, "Spring Sonata"  
Allegro

Ludwig van Beethoven  
(1770-1827)

Lydia Newton, violin

*Die schöne Müllerin*  
Das Wandern  
Wohin?  
Halt!  
Am Feierabend

Franz Schubert  
(1797-1828)

Thomas Rowell, tenor

Oboe Sonata (1962)  
Elégie: *Paisiblement, Sans presser*  
Scherzo: *Très animé*  
Déploration: *Très calme*

Francis Poulenc  
(1899-1963)

Rebecca Mindock, oboe

INTERMISSION

Deux Morceaux pour Contrebasse et Piano, op. 9  
Intermezzo  
Tarantella

Reinhold Glière  
(1875-1956)

Rodik Newsome, double bass

Variations on a Theme by Haydn for Two Pianos, op. 56b

Johannes Brahms  
(1833-1897)

Theme. Chorale St. Antoni: *Andante*

Variation I: *Poco più animato*

Variation II: *Più vivace*

Variation III: *Con moto*

Variation IV: *Andante con moto*

Variation V: *Vivace*

Variation VI: *Vivace*

Variation VII: *Grazioso*

Variation VIII: *Presto non troppo*

Finale: *Andante*

LeeArron Klosterman, Piano II

Pièce in E-flat minor

Guy Ropartz  
(1864-1955)

Arie VandeWaa, trombone

This recital is presented in partial fulfillment of the degree  
Master of Music with Concentration in Collaborative Keyboard.

Ms. Mank is a student of Robert Holm.

---

**The Eighty-seventh Concert of Academic Year 2017-2018**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Thursday, July 5, 2018  
7:30 p.m.**