

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Faculty Percussion Recital

Luis Rivera

assisted by

Matt Greenwood, percussion

- Recital Suite for Djembe (1997) B. Michael Williams (b. 1954)
I. Allegro – in the style of Djole
- Eight Pieces for Four Timpani (1950, 1966) Elliott Carter (1908-2012)
VIII. March
- Piano Works (2014) Max Richter (b. 1966)
The Blue Notebooks arranged by Matt Greenwood / Luis Rivera
Andras
Horizon Variations
- This Too Shall Pass (2013) Ivan Treviño (b. 1983)
- Piano Works (2014) Max Richter
H in New England arranged by Matt Greenwood / Luis Rivera
The Twins (Prague)
Written on the Sky
- “Etude No. 3” from *Keiskleiriana I* (1987) Jacques Delécluse (1933-2015)
- Drachten-Elisabeth (2014) John Mark Reilly (b. 1980)
- Evergreen (2011) Benjamin Finley (b. 1975)
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The Forty-seventh Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, March 7, 2019
7:30 p.m.**

Dr. Luis C. Rivera serves as Assistant Professor of Music and the Director of Percussion Studies at the University of South Alabama teaching applied lessons, the USA Percussion Ensemble, the Jaguar Drumline, the USA Steel Band, and the World Music Ensemble. He is originally from Orlando, where he received his Bachelor's degree in Music Education from the University of Central Florida under the direction of Jeff Moore and Kirk Gay. He holds a Master of Music degree in Percussion Performance from the University of South Carolina, under the direction of Dr. Scott Herring and Jim Hall. In 2012 he received the Doctor of Music degree in Percussion Performance from Florida State University, studying under Dr. John W. Parks IV. Dr. Rivera is a published composer/arranger through Alfred Music, Bachovich Publications, TapSPACE Publications, self-publishes various classical arrangements, and has scholarly works published with the Percussive Arts Society (PAS) journals *Percussive Notes* and *Rhythm! Scene*. He also serves on the PAS Composition Committee.

Outside of the classroom, Dr. Rivera is an active performer and educator across the United States. He currently is the Principal Percussionist for the Gulf Coast Symphony Orchestra and also regularly performs with the Mobile Symphony, Pensacola Symphony, Sinfonia Gulf Coast, and Northwest Florida Symphony Orchestras. Dr. Rivera is an active adjudicator in the Gulf Coast marching band and indoor drumline circuits for Louisiana, Mississippi, Alabama and Florida, the Florida Bandmasters Association, and has served as a clinician at several Alabama Days of Percussion, Alabama Music Educators Association In-State Conference, and several universities around the nation. He has been a featured recording artist on several albums released through Garnet House Productions including *Adam Silverman: Percussion Music* (2014), *Firefish: The Music of Blake Tyson* (2014), *The Florida State University Percussion Ensemble, Volume 1* (2010), *Volume 2* (2013) and *Volume 3: Ten Windows* (2015), and *The Gaia Theory* (2012) released through Rattle Records in New Zealand. Most recently Dr. Rivera is featured as a performer on *The John Psathas Percussion Project: Volume 1* studio album that was released on Navona Records in 2019. His arrangements and compositions, including *The Fairy Garden*, *Evergreen*, and *Pascal's Motor Rhythms*, have also been included on various studio albums. Dr. Rivera is also one half of a percussion duo with Dr. Justin Alexander called Novus Percutere, releasing their debut album *symmetry | reflection* through Synced Up Designs in 2015. The duo is committed to commissioning new works for percussion as well as promoting contemporary music through master classes and recitals around the globe.

Dr. Rivera has also been involved with Drum Corps International for over ten years. He performed as a snare drummer with Magic of Orlando (2002-2003) and the Madison Scouts (2004), served as a snare drum technician with Carolina Crown (2005-2006), a snare drum technician and marching instructor with the Boston Crusaders (2007-2011), the Front Ensemble Coordinator and Supervisor for Spirit of Atlanta (2013), and is currently the Front Ensemble Caption Manager with the Cadets Drum and Bugle Corps (2017-2019). Dr. Rivera is a proud endorser of Pearl/Adams instruments, Zildjian cymbals, Remo drumheads, Grover Percussion, and Vic Firth sticks and mallets.

Upcoming Laidlaw Concerts

Monday, March 11, 2019 – 7:30 p.m.

Stephen Howze, Senior Flute Recital

Tuesday, March 12, 2019 – 7:30 p.m.

Trebuchet Wind Trio – USA Faculty Recital

