

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**Senior Recital**

**Megan Zuhowski, soprano**

**Erick Wicklund, trumpet**

**Doreen Lee, piano**

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I

from *Cantata No. 51*

“Jauchzet Gott in allen Landen”

Johann Sebastian Bach  
(1685-1750)

II

from *L’Elisir d’Amore*

“Prendi per me sei libero”

Gaetano Donizetti  
(1797-1848)

III

*Les Berceaux*

Gabriel Fauré  
(1845-1924)

*Extase*

Henri Duparc  
(1848-1933)

from *Ariettes Oubliées*

“Chevaux de bois”

Claude Debussy  
(1862-1918)

IV

*Nebbie*

Ottorino Respighi  
(1879-1936)

from *Mörike-Lieder*

“Er ist’s”

Hugo Wolf  
(1860-1903)

*En Svane*

Edvard Grieg  
(1843-1907)

from *5 Songs, op. 37*

“Flickan kom ifrån sin älsklings mote”

Jean Sibelius  
(1865-1957)

V

from <i>Three Songs, op. 45</i> “A Green Lowland of Pianos”	Samuel Barber (1910-1981)
<i>Penguin Geometry</i>	John Duke (1899-1934)
from <i>One Touch of Venus</i> “I’m a Stranger Here Myself”	Kurt Weill (1900-1950)

VI

from <i>The King and I</i> “Hello, Young Lovers”	Richard Rodgers and Oscar Hammerstein II (1902-1979)	(1895-1960)
from <i>The Enchantress</i> “Art Is Calling for Me”	Victor Herbert (1859-1924)	

VII

from <i>Lakmé</i> “Où va la jeune indoue” (Indian Bell Song)	Léo Delibes (1836-1891)
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This recital is presented as a part of the requirements for the degree  
Bachelor of Music with Concentration in Performance – Vocal.

Ms. Zuhowski is a student of Thomas L. Rowell.

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**The Sixty-ninth Concert of Academic Year 2018-2019**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Saturday, April 20, 2019  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT