

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Senior Recital

David Meredith, tenor

Tiffany Fresne, English Horn

Thomas Rowell, tenor

Doreen Lee, piano

I

from *Judas Maccabeus*
“Sound an Alarm”

Georg Frideric Handel
(1685-1759)

II

Der Kuss
Adelaide

Ludwig van Beethoven
(1770-1827)

III

Cinq mélodies populaires grecques
Chanson de la mariée
Là-bas, vers l'église
Quel gallant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Maurice Ravel
(1875-1937)

IV

Vaghissima sembianza

Stefano Donaudy
(1879-1925)

from *Rigoletto*
“Questa o quella”

Giuseppe Verdi
(1813-1901)

V

from *Songs for Soulmates*
“There Is Nothing False in Thee”
“Indian Serenade”

Christopher Stanichar
(b. 1969)

Mr. Meredith, Ms. Fresne

VI

Take, O Take Those Lips Away

Roger Quilter
(1877-1953)

Sleep

Ivor Gurney
(1890-1937)

Money, O!

Michael Head
(1900-1976)

from *Into the Woods*
“Agony”

Stephen Sondheim
(b. 1930)

Mr. Meredith, Dr. Rowell

VII

from *Into the Woods*
“Agony Reprise”

Stephen Sondheim

Mr. Meredith, Dr. Rowell

from *American Folk Set for Tenor*
“The Farmer’s Curst Wife”

Stephen Mark Kohn
(b. 1957)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance – Vocal.

Mr. Meredith is a student of Thomas L. Rowell.

The Seventy-fifth Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, April 26, 2019
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT