

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**USA Piano Camp 2019**

**Faculty Recital**

**Scott Schwab, piano**

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Toccatà in E minor, BWV 914

Johann Sebastian Bach (1685-1750)

Italian Concerto in F major, BWV 971

- I.
- II. Andante
- III. Presto

English Suite no. 2 in A minor, BWV 807

- Prélude
  - Allemande
  - Courante
  - Sarabande
  - Bourrée I
  - Bourrée II
  - Gigue
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**The Eighty-first Concert of Academic Year 2018-2019**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Tuesday, June 25, 2019  
3:00 p.m.**

Pianist **Scott P. Schwab** maintains an active career as a performer and teacher. He is the recipient of prizes and awards including the Indianapolis Matinee Musicale Competition, the Sarah C. Manion Award for Excellence in Piano, the Lamont Recital of Distinction, and others. He has performed at locations such as Steinway Hall (NYC), Vianden Castle (Luxembourg), and in Denver with members of the Colorado Symphony. Prior to joining the faculty of University of South Alabama, Dr. Schwab held a position on the piano faculty of Casper College in Wyoming, and previously taught courses in class piano at the University of Denver and the University of Colorado. Community teaching has also played a large role in his career, having maintained thriving studios at the Parlando School of Musical Arts and Vibes Fine & Performing Arts. Dr. Schwab believes strongly in educating students in habits of healthy piano-playing as a basis for achieving their musical goals – he holds certification in the Lister-Sink Method for Injury-Preventive Keyboard Technique, having studied the Method with Barbara Lister-Sink and Jamie Grigsby. His other teachers have included Andrew Cooperstock, Alice Rybak, Jean-Louis Haguenuer, and Evelyne Brancart. He holds degrees in piano performance from Indiana University, the University of Denver, and the University of Colorado-Boulder.

Laidlaw Recital Hall concert piano tunings are provided by



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SPANISH FORT