

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR PERCUSSION RECITAL

Kevin Newsome

Doreen Lee, piano

Concerto for Marimba and Strings (2005, rev. 2015) I. Avec Force III. Rythmique, Énergique	Emmanuel Séjourné (b. 1961)
Douze Études pour Caisse-Claire No. 9	Jacques Delécluse (1933-2015)
Suite No. 5 in C minor, BWV 1011 (1717-1723) (for unaccompanied violoncello) I. Prelude	Johann Sebastian Bach (1685-1750)
Eight Pieces for Four Timpani (1966) I. Saëta	Elliott Carter (1908-2012)
Spain	Chick Corea (b. 1941)
The Anvil Chorus	David Lang (b. 1957)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance – Instrumental.

Kevin Newsome is a student of Luis Rivera.

The Fifty-first Concert of Academic Year 2019-2020

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, May 3, 2020
5:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT