

Musical Arts

CONCERT SERIES 2022-2023

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Fall Concert

USA Wind Ensemble

William H. Petersen, conductor

Robert D. Abend, guest conductor

Clayton Maddox, tuba

Light Cavalry Overture (1866)

Franz von Suppé (1819-1895)
arranged by Wil Van der Beek

Concerto for Tuba and Band (1994/2000)
Andante con moto-Allegro vivace
Andante espressivo
Allegro ritmico

Eric Ewazen (b. 1954)
arranged by Virginia Allen

Clayton Maddox, tuba

Intermission

A Hymn for Peace (2017)

Kevin Day (b. 1996)

Robert D. Abend, conductor

Paris Sketches (1994)
Saint-Germain-des-Près
Pigalle
Père Lachaise
Les Halles

Martin Ellerby (b. 1957)

The Melody Shop (1910)

Karl King (1891-1971)

The Twenty-second Concert of Academic Year 2022-2023

Monday, November 14, 2022

7:30 p.m.

USA Wind Ensemble

William H. Petersen, conductor

Flute

August Gallaher *
Marlo Daniels
Kadence Clemmons
Maddy Kille

Oboe

Crystal Garrard

Clarinet

Reese Liggett *
Shannon Kille
Gabriel Clark
Dylan Hughes
Elaina Olewnik

Bass Clarinet

Erin Lockwood

Contra Bass Clarinet

Tucker Hernandez

Alto Saxophone

Zander Westphal *
Elizabeth Faust

Tenor Saxophone

Greg Weatherly

Baritone Saxophone

Wyndal Mosley

Trumpet

Nathan Shadix *
Ethan Walsh
Brett Fabacher
Jaleel Hughes
Liz Lajnef
Tanner Madden

Horn

Garrett Booth *
Catherine Power
Mallori Garner
Mason Ledbetter

Trombone

Cooper Tate *
Ben Brunson
Sam Fulton
Harrison Howell, bass

Euphonium

Juan Carlos Mata *
Kimiko Yamada +
Trevor Sullivan

Tuba

Joseph White *
Mark Sayler

Double Bass

Jeffrey Ward

Percussion

Sam Goecke *
Aayush Patel
Tyler Scott
Jamie Clark
Nathaniel Slater
Brian Nozny +

Piano/Keyboard

Shalva Vashakashvili

* denotes principal

+ denotes USA faculty/staff

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT