

Musical Arts

CONCERT SERIES 2023-2024

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

LIDLAW PERFORMING ARTS CENTER RECITAL HALL

Archduke Piano Trio

Robert Holm, piano

Enen Yu, violin

Guo-Sheng Huang, cello

with

Taylor Hollyer, bass

Hsiaopei Lee, viola

Sonata for Violoncello and Piano, op. 6
I. Allegro ma non troppo

Samuel Barber
(1910-1981)

Taylor Hollyer and Robert Holm

Madrigal in A minor for String Bass and Piano

Enrique Granados (1867-1916)
transcribed by Stuart Sankey

Taylor Hollyer and Robert Holm

Serenade in C major for String Trio, op. 10

Ernst von Dohnányi
(1877-1960)

Marcia: Allegro

Romanza: Adagio non troppo

Scherzo: Vivace

Tema con variazioni: Andante con moto

Rondo (Finale): Allegro vivace

Enen Yu, Hsiaopei Lee, and Guo-Sheng Huang

INTERMISSION

“Trout” Quintet in A major, op. 114 (D. 667)

Allegro vivace

Andante

Scherzo and Trio: Presto

Tema con variazioni: Andantino

Allegro giusto

Franz Schubert
(1797-1828)

Robert Holm, Enen Yu, Hsiaopei Lee,
Guo-Sheng Huang, and Taylor Hollyer

The Thirty-second Concert of Academic Year 2023-2024

Saturday, February 17, 2024

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT