

Musical Arts

CONCERT SERIES 2024-2025

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Faculty Recital **Andra Bohnet, flute**

Enen Yu and Silvia Rath, violin
Ashley Overby, viola
Andrea Beltran Landers, cello
Leonard Ligon, bass
David Ott, conductor
Robert Holm, piano

Concerto, op. 10, no. 2, “La Notte,” RV 439

Largo – Fantasmia – Largo

Presto

Largo (Il Sonno)

Allegro

Antonio Vivaldi
(1678-1741)

Concerto for Alto Flute and Strings

Andante con espressione – Allegro con energico – Andante cantabile

Andante

Allegro ma non troppo

David Ott
(b. 1947)

INTERMISSION

Introduction and Variations on a Theme “Ihr Bümlein Alle,”
for Flute and Piano, op. 160, D. 802

Franz Schubert
(1797-1828)

The Mad Hatter

Ian Clarke
(b. 1964)

The First Concert of Academic Year 2024-2025

Tuesday, September 3, 2024

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT