

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**FALL RECITAL**

**USA Clarinet Studio  
Students of Kip Franklin**

**Robert Holm, piano**

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Fantasia for Clarinet and Piano	Gioachino Rossini (1792-1868)
Christopher Hamm	
Fantasiestücke, op. 73	Robert Schumann (1810-1856)
I. Zart und mit Ausdruck	
III. Rasch und mit Feuer	
Gabe Clark	
Four Short Pieces	Howard Ferguson (1908-1999)
III. Pastoral	
IV. Burlesque	
Caleb Morrison	
Sonata for Clarinet and Piano	Johann Baptist Wahnal (1739-1813)
I. Allegro moderato	
Aiden McCain	
Cantilène	Louis Cahuzac (1880-1960)
Annalise Philen	
Four Church Sonatas	Wolfgang Amadeus Mozart (1756-1791) arranged by Yona Ettlinger
I. Allegro	
II. Andante	
Emma Bumpers	
Aria	Eugène Bozza (1905-1991)
Eri Coulson	

Arabesque

Germaine Tailleferre  
(1892-1983)

Elaina Olewnik

Five Bagatelles for Clarinet and Piano, op. 23

Gerald Finzi  
(1901-1956)

I. Allegro deciso  
IV. Forlana

Victoria Marks

“Viktor’s Tale” from *The Terminal*

John Williams  
(b. 1932)

Shannon Kille

Concerto No. 1 in F minor, op. 73

Carl Maria von Weber  
(1786-1826)

I. Allegro moderato

Kaylah Orso

Fantasia

Augusta Holmès  
(1847-1903)

Andrew Covelli

Pocket-Size Sonata

Alec Templeton  
(1909-1963)

I. Improvisation  
II. Modal Blues  
III. In Rhythm

Duyen Tran

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**The Twenty-seventh Concert of Academic Year 2024-2025**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Monday, November 25, 2024  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



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