

**UNIVERSITY OF SOUTH ALABAMA**  
**DEPARTMENT OF MUSIC**

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***Student Recital***

**NASM Re-Accreditation Visit**

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Cello Sonata No. 2 in D major, op. 58 Felix Mendelssohn (1809-1847)  
I. Allegro assai vivace [portion]

Genevieve Batman, cello, junior, Music Minor  
Alexandra Harvey, piano, MM in Collaborative Piano

Mandoline Gabriel Fauré (1845-1924)

Jeré Thomas, soprano, freshman, Vocal Performance  
Laura Moore, piano

Suite de Trois Morceaux, op. 116 Benjamin Godard (1849-1895)  
III. Waltz

Katie Wallace, flute, sophomore, Instrumental Performance  
Robert Holm, piano

Sonata for Trumpet and Piano Paul Hindemith (1895-1963)  
I. Mit Kraft

Ryan Perry, trumpet, sophomore, Instrumental Music Education  
Alexandra Harvey, piano, MM in Collaborative Piano

Scaramouche Darius Milhaud (1892-1974)  
I. Vif

Tristen Bodiford, saxophone, sophomore, Instrumental Music Education  
Robert Holm, piano

Pocket Size Sonata Alec Templeton (1909-1963)  
II. Modal Blues

Duyen Tran, clarinet, sophomore, Elective Studies in a Specific Outside Field  
Robert Holm, piano

from *Rigoletto* Giuseppe Verdi (1813-1901)

Zachary Petrie, tenor, junior, Elective Studies in Business  
Laura Moore, piano

Concertino for Tuba Rolf Wilhelm (1927-2013)  
I. Moderato deciso

Javier Fernandez, tuba, MM in Brass Performance  
Robert Holm, piano

O Polichinelo, from A Prole do Bebê no. 1 Heitor Villa-Lobos (1887-1959)  
Nicasio Montelara, piano, freshman, Elective Studies in Business

Traum durch die Dämmerung Richard Strauss (1864-1949)  
Ethan Hudson, baritone, junior, Vocal Music Education  
Laura Moore, piano

Kinetic Energy Patricia Islas (b. 1982)  
Collin Westland, marimba, freshman, Instrumental Music Education

Nocturne, op. 35, no. 10 Reinhold Glière (1875-1956)  
William Stoll, French horn, junior, Instrumental Music Education  
Robert Holm, piano

Sonata, op. 14 Robert Muczynski (1929-2010)  
I. Allegro deciso  
Jaishon Robinson, flute, junior, Instrumental Performance  
Alexandra Harvey, piano, MM in Collaborative Piano

from *Carousel* Richard Rodgers (1902-1979)  
If I Loved You  
Emily Dickson, soprano, freshman, Vocal Music Education  
Laura Moore, piano

Sonata Breve for Bass Trombone Walter Hartley (1927-2016)  
I. Allegro moderato  
Harrison Howell, bass trombone, senior, Instrumental Performance

Prelude, from *Prelude and Blues* Ney Rosauo (b. 1952)  
Tyler Scott, vibraphone, senior, Instrumental Music Education

Beau Soir Claude Debussy (1862-1918)  
Benjamin Wiggins, tenor, MM in Vocal Performance  
Alexandra Harvey, MM in Collaborative Piano

Three Moods Sy Brandon (b. 1945)  
II. Pensive  
Drake Miller, tuba, freshman, Instrumental Performance  
Robert Holm, piano

Piano Concerto No. 3 in D minor, op. 30 Sergei Rachmaninoff (1873-1943)  
III. Finale – Alla breve [portion]  
Paul Nguyen, piano, junior, Instrumental Performance  
Robert Holm, second piano

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**The Thirty-seventh Concert of Academic Year 2024-2025**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Monday, February 3, 2025  
2:30 p.m.**