

Musical Arts

CONCERT SERIES 2024-2025

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Guest Artist Recital

Adrienne Greenbaum, flutes

Robert Holm, piano
Andra Bohnet, Celtic harp

Doina	Adrienne Greenbaum
Sadagur Hora	traditional
50 th Anniversary Marsch	Greenbaum
Kaddish	Greenbaum
Dobronosh	traditional
Kaddishe Fantasy	Greenbaum
Old People's Tants	traditional, from Goldensteyn folio
Riykele's Hora	Greenbaum
Patch Tants	traditional/Greenbaum
Rumanian Fantasy in G minor	traditional
Polonaise, Farewell to the Homeland	Michal Kleofas Oginski (1765-1833)
Troybn Zayt ("Old Times") 1918	I. Fishberg transcribed/arranged Greenbaum

The Thirty-eighth Concert of Academic Year 2024-2025

Tuesday, February 11, 2025
7:30 p.m.

ADRIANNE GREENBAUM, Professor of Flute at Mount Holyoke College, and recognized as the “Queen of Klezmer Flute,” is the foremost purveyor of the klezmer flute tradition. Having reached international acclaim as both a klezmer and classical flutist, Adrienne performs on modern, traverso and 19th c. flutes.

She has performed in many national and international festivals and conventions: as soloist with orchestra at the National Flute Convention, solo recitals at the British Flute Convention, full concerts in the KlezMore Festival in Vienna, tours in the U.S.A., Scotland and Poland.

Having received her upper level degrees from the Oberlin College Conservatory and Yale University School of Music, she has held professorships at several colleges and universities – currently Mount Holyoke, and formerly Smith, Yale and Wesleyan.

She began her career as a classical musician, maintaining her presence in the field performing recitals at universities, and conventions and as principal flutist of both the New Haven Symphony (recently retired) and Orchestra New England. Highlights of her presence in the classical arena included many years performing with the New York City Ballet Orchestra, performances with New York’s Mostly Mozart Festival, and as principal flutist with Berlin Ballet at the Met. She can be heard in recordings of her own classical solo album, *Sounds of America*, as well as several klezmer titles - *Fleytmuzik*, *Farewell to the Homeland: Poyln*, and *Family Portrait*.

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