

# *Musical Arts*

CONCERT SERIES 2024-2025

---

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

---

## *USA Faculty Recital*

### **Robert Holm, piano**

---

- Capriccio (Fantasie) in C major, Hob XVII: 4 Franz Joseph Haydn  
(1732-1809)
- Sonata in F-sharp major, op. 78, “à Thérèse” Ludwig van Beethoven  
(1770-1827)  
Adagio cantabile – Allegro ma non troppo  
Allegro vivace
- Phantasia in F-sharp minor, op. 28 Felix Mendelssohn  
(1809-1847)  
Con moto agitato – Andante  
Allegro con moto  
Presto
- Symphonic Etudes, op. 13 Robert Schumann  
(1810-1856)  
Thema: Andante  
Etude I: Un poco più vivo  
Etude II: ♩. = 72  
Etude III: Vivace  
Etude IV: ♩ = 132  
Etude V: ♩. = 108  
Etude VI: Agitato  
Etude VII: Allegro molto  
Etude VIII: ♩ = 80  
Variation I  
Variation II  
Variation III  
Variation IV  
Variation V  
Etude IX: Presto possibile  
Etude X: ♩ = 92  
Etude XI: ♩ = 66  
Etude XII: Allegro brillante

---

**The Forty-first Concert of Academic Year 2024-2025**

**Tuesday, February 18, 2025  
7:30 p.m.**

*With your help, the University of South Alabama will become an All-Steinway School.  
Scan the QR code to learn how this will benefit students, faculty and the community.*



Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT