

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Faculty Piano Recital

Angela Porter-Hankins

Rhapsody in G minor, op. 79, no. 2
Molto appassionato, ma non troppo allegro

Johannes Brahms
(1833-1897)

Italian Concerto, BWV 971
Allegro
Andante
Presto

Johann Sebastian Bach
(1685-1750)

Prelude in G minor, op. 23, no. 5 (Alla marcia)

Sergei Rachmaninoff
(1873-1943)

Prelude No. 1 from *Three Preludes*

George Gershwin
(1898-1937)

Impromptus, op. 90
II. Allegro
III. Andante
IV. Allegretto

Franz Schubert
(1797-1828)

The Eleventh Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, October 21, 2025
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT

Angela Porter-Hankins is Instructor of Piano at the University of South Alabama Department of Music, and also a piano instructor at Full Scale School of Music in Mobile, Alabama. She has a Master of Music degree in piano pedagogy from the University of Georgia, and a Bachelor of Music degree in piano performance from the University of South Alabama. Through the past several years, she has managed to balance her piano teaching time with classroom instruction, working with students in general music and choral ensembles in elementary and middle school settings. In addition, she is currently a church musician, participates locally in chamber music ensembles, and thoroughly enjoys teaching students of all ages.