

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Faculty Two-Piano Recital

**Robert Holm, USA Faculty Piano
Benjamin Rollings, Guest Artist Piano**

Sonata in D major for two pianos, K. 448

Wolfgang Amadeus Mozart

Allegro con spirito

(1756-1791)

Andante

Molto allegro

Concerto in D minor for two pianos

Francis Poulenc

Allegro ma non troppo

(1899-1963)

Larghetto

Finale: Allegro molto

Variations on a Theme by Paganini

Witold Lutosławski

(1913-1994)

Symphonic Dances, op. 45

Sergei Rachmaninoff

Non allegro

(1873-1943)

Andante con moto (Tempo di valse)

Lento assai – Allegro vivace

The Forty-second Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, February 2, 2026
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by


STEINWAY PIANO GALLERY
SPANISH FORT

BENJAMIN ROLLINGS is a native of Gulf Shores, Alabama. He believes that a musician's ultimate purpose is to bring glory to God. At the age of thirteen, he began studying piano with Dr. Jerry Alan Bush at the University of South Alabama in Mobile. He was later awarded the Theodore Presser Scholarship and graduated summa cum laude with a Bachelor of Music degree in 2011. That same year, he received a graduate teaching assistantship at the University of Georgia, where he studied for his Master of Music degree under the tutelage of Dr. Martha Thomas. A year following his graduation from UGA in 2013, Benjamin was admitted to the Jacobs School of Music of Indiana University where he studied piano under the late Dr. Karen Shaw and served as an associate instructor. He received his Doctor of Music degree in May 2020 with a major in piano performance and a double minor in organ performance and music theory. He has taught at the University of Mobile and currently serves on the music faculty at Pensacola State College and is the staff accompanist at Coastal Alabama Community College.

Benjamin has earned recognition as first place winner and finalist in several national and international music competitions. He is a Nationally Certified Teacher of Music (NCTM) and maintains an active private teaching studio. In 2022 and 2023 he was presented the Top Teacher Award from Steinway & Sons. Since 2018, he has been the organist and choir director at St. Francis at the Point Anglican Church in Point Clear, AL. He is also an avid photographer, a private pilot, and enjoys traveling, bicycling, kayaking, reading, and cooking.

Robert Holm is Professor of Music, head of the keyboard area at the University of South Alabama, principal pianist for the Mobile Symphony Orchestra, and pianist for Spring Hill Baptist Church. Holm earned the D.M.A. degree from the University of Illinois and was a finalist or prize winner at the Liszt Competition in Italy, at the Bartók-Kabalevsky-Prokofiev Competition in Virginia, and at the International Beethoven Sonata Competition in Tennessee. Holm has appeared as soloist with various ensembles including the Johnson City Symphony Orchestra, Mobile Symphony Orchestra, Mobile Youth Symphony, and the Mobile Symphonic Pops. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Shaoxing University (China), at Lakehead University (Canada), and at UNICAMP and Tatuí Conservatory in Brazil.

At the University of South Alabama where he began teaching in 1997, he has performed more than 60 solo recitals including sonata cycles by Mozart and Beethoven, over 280 collaborative recitals with faculty and guest artists, and over 200 degree recitals with students. In 2020, Holm received the University of South Alabama Dean's Lecture Award, was the recent recipient of the 2025 Alabama Music Teachers Association Teacher of the Year Award was inducted into the Steinway Teachers Hall of Fame in October. In 1988, Holm performed as part of an 88-piano ensemble with Chubby Checker and the Rockettes at Superbowl XXII in San Diego.

Robert and his wife Kathryn are the proud parents of three adult children: Emma, Katie, and Connor.