

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2026

Grand Finale Participant Recital

Piano Music of the Romantic Period

Bourbon Street Saturday Night	William Gillock (1917-1993)
Sebastien Slay	
Tarantella, op. 77, no. 6	Moritz Moszkowski (1854-1925)
Seth Lovelace	
March of the Dwarfs, op. 54, no. 3	Edvard Grieg
Perseus Smith	
Vanished Days, op. 57, no. 1	Edvard Grieg
Emily Lawler	
Le cygne	Camille Saint-Saëns (1835-1921)
Susan McCready	
Intermezzo in A minor, op. 76, no. 7	Johannes Brahms (1833-1897)
Coralie Toomey	
Prelude in E-flat major, op. 23, no. 6	Sergei Rachmaninoff (1873-1943)
Royce Clifford	
Intermezzo in A major, op. 118, no. 2	Johannes Brahms
Susan Bell	
Waltz in A minor, op. 12, no. 2	Edvard Grieg
William Turner	
Butterfly, op. 43, no. 1	Edvard Grieg
Kara Keevan	
Intermezzo in E-flat major, op. 117, no. 1	Johannes Brahms
Hunter Tyon	

Capriccio in G minor, op. 116, no. 3	An-Nhi Cao	Johannes Brahms
Toccata in E-flat minor, op. 24	Tristan Coley	Aram Khachaturian (1903-1978)
Etude in C-sharp minor, op. 10, no. 4	Jada Johnson	Frédéric Chopin (1810-1849)
Prelude in B minor, op. 32, no. 10	Sara Lovelace	Sergei Rachmaninoff
Prelude in G major, op. 32, no. 5	John Krause	Sergei Rachmaninoff
Prelude in C-sharp minor, op. 3, no. 2	Kayla Nguyen	Sergei Rachmaninoff
Prelude in G minor, op. 23, no. 5	Samuel Chambers	Sergei Rachmaninoff
Sonata No. 4 in F-sharp major, op. 30 I. Andante	Aidan Morel	Alexander Scriabin (1872-1915)
from <i>Pictures at an Exhibition</i> Baba-Yaga Great Gate of Kiev	Henry Hewitt	Modest Mussorgsky (1839-1881)

The Ninety-third Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, June 26, 2026
1:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT