

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Artist Recital

Lydia Newton, violin

Robert Holm, piano

D'un matin de printemps

Lili Boulanger
(1893-1918)

Beau Soir

Claude Debussy (1862-1918)
arranged by Jascha Heifetz

Violin Concerto No. 2 in G minor, op. 63

Allegro moderato

Andante assai

Sergei Prokofiev
(1891-1953)

Violin Sonata in A major, op. 13

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

Gabriel Fauré
(1845-1924)

The Ninety-fourth Concert of Academic Year 2025-2026

RECITAL HALL

LAIDLAW PERFORMING ARTS CENTER

Tuesday, August 11, 2026

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT

Violinist **Lydia Newton** is a third year DMA student at the Eastman School of Music, where she studies with Renée Jolles and David Bowlin. In May of 2024, she completed her master's degree at Eastman as a student of Professor Jolles. Prior to Eastman, Lydia attended the Frost School of Music, University of Miami, where she studied with Charles Castleman as a Class of 2022 Stamps String Quartet Scholar. Lydia has soloed with the Atlanta Community Symphony Orchestra (2017), the Louisiana Philharmonic Orchestra (2017, 2015), the Georgia Philharmonic Orchestra (2015), and the Southeastern Louisiana University Chamber Orchestra (2010, 2009). Additionally, she has been a finalist in the Jack Heller Young Artist Competition, and a winner in Enkor International Competition, Lois Pickard scholarship competition, and MTNA senior strings competition. An active recitalist, Lydia has relished presenting solo recitals across the southeast and upstate New York as a guest of Young Artist Performances, Music Matters, and Eastman at East Avenue concert series.

With a love for chamber music, Lydia is currently a member of the Eastman-based Cantilena Piano Trio. Previously, as a member of the NYC-based Palette Trio, Lydia presented chamber concerts in New York, Massachusetts, and Minnesota. During her four years as a member of the Stamps String Quartet, she toured the southeast through the sponsorship of Young Artist Performances and performed concerts for the Gulf Coast Symphony's Sunday Night Chamber Music concert series, the Mary Martha Yamaha chamber music series, and the Frontwave New Music concert series.

This summer, Lydia will be performing at the Talis Festival and Academy in Sarajevo (Bosnia and Herzegovina). Over previous school breaks, she has enjoyed attending the International Chamber Music Academy in Ochsenhausen (Germany), Talent Summer Music Masterclass (Italy), Castleman Quartet Program, Bowdoin International Music Festival, Red Rocks Winter Chamber Music Intensive, and National Youth Orchestra 2. As a guest violinist of the Solideo String Quartet, Lydia attended Encore String Quartet Intensive and Harpa International Music Academy (USA), where Solideo was a fellowship quartet. An enthusiastic teacher, Lydia is currently a teaching assistant at Eastman and a violin intern at the Eastman Community Music School.