

**Department of Music**  
**Assistant Professor**

The University of South Alabama Department of Music invites applications for a full-time (nine-month), tenure-track Assistant Professor of Music in Double Reeds, starting August 15, 2025.

**Qualifications:** Earned terminal degree required in either oboe performance, bassoon performance or equivalent field. ABDs near the completion of their degree program will be considered, but an earned D.M.A. or D.M. in either oboe performance, bassoon performance, or an equivalent field is required at the time of the appointment. Candidates should have artist-level performing skills on either oboe or bassoon and demonstrate the ability to successfully teach the other. Candidates should show potential to successfully teach and recruit applied double reed students at the collegiate level and have significant performance experience at the regional and national levels. Candidates should be actively involved in double reed-related organizations and maintain an active schedule of performances and scholarly activities.

**Responsibilities:** Teach applied oboe and bassoon including studio and reed making classes, coach woodwind ensembles, lead the double reed portion of woodwind methods, and build the university's double reed program. Serve as the primary academic advisor for undergraduate music majors. Additional teaching in other areas will depend on the strengths of the candidate – music business, music theory, music technology, music education, or music history. Perform with the faculty Woodwind Ensemble. Contribute to the scholarly advancement of the field through research and/or creative activities. Serve on departmental, college, and university committees.

**The Institution:** Located in a metropolitan area of over 600,000 residents on the scenic Gulf of Mexico, the University of South Alabama is a comprehensive, global university that offers diverse and nationally recognized programs in a variety of fields. With an enrollment of over 14,000 students, USA is one of the fastest growing universities in Alabama with an annual overall economic impact of \$3 billion. The Department of Music is a unit of the College of Arts and Sciences and has become one of the most respected collegiate music programs in the region. With excellent facilities, the Department of Music is able to serve many students by continually expanding its programs and offerings.

**To Apply:** Please send, by email, a letter of application, curriculum vitae, unofficial transcripts from universities attended, and three letters of recommendation sent from the recommenders to Dr. Will Petersen, Chair, Assistant Professor of Music (Double Reeds) Search Committee ([wpetersen@southalabama.edu](mailto:wpetersen@southalabama.edu)). Applicants invited for a campus interview will arrange to have official graduate and undergraduate transcripts sent directly by the registrars of all colleges and universities attended to the Search Committee Chair. Please do not send other materials unless requested to do so.

All materials should be sent by electronic format (.pdf) to:

Dr. William H. Petersen

Chair, Assistant Professor of Music (Double Reeds) Search Committee  
University of South Alabama  
Laidlaw Performing Arts Center #1131  
5751 USA Drive South  
Mobile, AL 36688-0002  
[wpetersen@southalabama.edu](mailto:wpetersen@southalabama.edu)

Review of applications will begin March 17, 2025, and will continue until the position is filled.

The USA Department of Music, fully accredited by the National Association of Schools of Music, offers Bachelor of Music degrees in Performance, Music Education, and Elective Studies in Business and Outside Fields. Graduate degrees offered include Master of Music degrees in Music Education (Instrumental or Vocal), Collaborative Piano, and Performance (Instrumental or Vocal). The Laidlaw Performing Arts Center features impressive studios and classrooms, a superb recital hall, and state-of-the-art music technology labs.

The University of South Alabama is an EO/AA employer and does not discriminate on the basis of race, color, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, religion, age, genetic information, disability, protected veteran status or any other applicable legally protected basis.